

Stringpops Film

VIOLIN III PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

Sleeping Beauty Waltz

Pyotr Il'yich Tchaikovsky

Grandioso, Allegretto ma non troppo $\text{♩} = c.60$

8

Open-string Viola

13 **Cantabile**

mp

21

poco cresc. *dim.*

29 **A**

mp

37

cresc.

45 **B**

f *dim.*

53

f *dim.*

60 **C**

f *dim.*

67

f

74 *dim.* **3** **D** *mp*

83 *poco cresc.*

90 *dim.*

97 **E** *mp* 2nd time to Coda $\oplus$

105 *f*

112 **3** **Trio** pizz. *pp*

121 *poco cresc.*

128 **F** arco *p*

135

142 *cresc.* **8** **D. S. al Coda**

155 $\oplus$ **CODA** *f* ∇

Detailed description of the musical score: The score is for Violin III, page 3. It begins at measure 74 with a treble clef, key signature of one sharp (F#), and a common time signature. The first staff (74-82) starts with a *dim.* dynamic, followed by a 3-measure rest, then a triplet of eighth notes, and ends with *mp*. The second staff (83-90) continues with eighth notes and rests, ending with *poco cresc.*. The third staff (90-96) continues the eighth-note pattern, ending with *dim.*. The fourth staff (97-104) starts with a boxed 'E' and *mp*, followed by a 3-measure rest, then eighth notes, ending with a double bar line. The fifth staff (105-111) starts with *f*, followed by eighth notes and rests. The sixth staff (112-120) starts with a 3-measure rest, then a double bar line, followed by a 'Trio' section with *pizz.* and *pp* dynamics. The seventh staff (121-127) continues with eighth notes and rests, ending with *poco cresc.*. The eighth staff (128-134) starts with a boxed 'F', *arco*, and *p* dynamic, followed by eighth notes and rests. The ninth staff (135-141) continues with eighth notes and rests. The tenth staff (142-154) starts with *cresc.*, followed by eighth notes and rests, ending with a 3-measure rest and a double bar line. The eleventh staff (155-162) starts with a Coda symbol ($\oplus$), **CODA**, and *f* dynamic, followed by eighth notes and rests, ending with a double bar line.

Beauty and the Beast

Words by Howard Ashman

Music by Alan Menken

Adagio con amore $\text{♩} = c.74$

Violin III score for Beauty and the Beast, measures 1-40. The score is in 4/4 time, key of D major, and tempo of Adagio con amore (♩ = c.74). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p espress.*

Measure 5: *cresc.*

Measures 10-14: *p*

Measure 15: *cresc.*

Measures 19-26: ** Solo*, *cresc.*

Measures 27-30: *(Tutti)*, *mf*

Measures 31-34: *p*

Measures 35-39: *poco rall.*

Measures 40-43: *calando*, *molto rall.*, *pp*

* Optional solo player first time

Chitty Chitty Bang Bang

Words and Music by Richard Sherman
and Robert Sherman

Allegro con brio ♩ = c.105

4

mf

7

(2nd time *mp*)

10

13

dim.

17 **A**

21

cresc.

f

25 **B**

mf

28

32

cresc.

V